

Honors English 11

Fourth Quarter

Unit 4 (continued) Modernism and Post-Modernism

Essential Questions:

How has psychology affected literature?

How have the events and trends of the 20th century affected literature, society, and the individual?

Why do interpersonal relationships work or fail? (family, romantic partnerships, friendships)

What captures our attention and imagination and why?

Literature (Prose)

New Writing (Woolf, Joyce, Mansfield, Lawrence) - develop tone, theory, introduce stream-of-consciousness and style (author's craft)

"The New Dress" Woolf

"Araby" Joyce

"Eveline" Joyce

"The Garden Party" Mansfield

"A Cup of Tea" Mansfield

"A Dill Pickle" Mansfield

Rebecca (Unit Y)

1984 (Unit Z)

Surrealism (Kafka's *Metamorphosis*, art) (develop symbolism)

Theatre of the Absurd ("Rhinoceros")

Post-Modernism ("My Sister's Marriage" by Cynthia Marshall Rich, "A Visit of Charity" by Eudora Welty, "Why I Live at the P.O." by Welty, "The Red Dress" and "Face" by Alice Munro, "Wasps" by Robley Wilson, "My Oedipus Complex" by Frank O'Connor, "The Short Happy Life of Francis Macomber" by Hemingway, "Winter Dreams" by Fitzgerald) - develop theory, tone, symbolism, characterization

Literary Nonfiction pieces (titles and authors to be determined)

Concepts

Theory in more depth

Tone

Imagery, foreshadowing, characterization, irony, structure, mood

Composition

Character Analysis paper

Resumé

Self-Assessment (Portfolio)

Narrative

Exam Essay

Assessments

Vocabulary Quizzes

Papers (see Composition)

Collins Writings

Reading Quizzes and Tests

3-minute reports (literary analysis speeches)

Final Exams

[CCSS.ELA-Literacy.RL.11-12.1](#)
[CCSS.ELA-Literacy.RL.11-12.2](#)
[CCSS.ELA-Literacy.RL.11-12.3](#)
[CCSS.ELA-Literacy.RL.11-12.4](#)
[CCSS.ELA-Literacy.RL.11-12.5](#)
[CCSS.ELA-Literacy.RL.11-12.6](#)
[CCSS.ELA-Literacy.RL.11-12.7](#)
[CCSS.ELA-Literacy.RL.11-12.10](#)

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